

Music Development Plan Summary for Croyland School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	August 26 th 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sally Beavis
Name of school leadership team member with responsibility for music (if different)	Lucy Deakin
Name of local music hub	Northamptonshire Music and Performing Arts Trust www.nmpat.co.uk
Name of other music education organisation(s) (if partnership in place)	a)Rotary Club of Wellingborough b)Wellingborough Music Festival

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve

- In EYFS musical opportunities are offered throughout the year within the continuous provision and periodic taught sessions. We use Development Matters as guidance in providing opportunities and small steps towards achieving the Early Learning Goal 'Expressive Arts and Design'
- Classes in KS1 and KS2 receive 4 units of work from Charanga across the academic year. This is delivered by class teachers with support from SB through ongoing coaching and staff training.
- Long Term Planning is published on the school website
- Units last approximately 6 weeks and end with a celebration performance to parents.
- Planning is adapted to offer challenge and support to all levels of the cohort. This is recorded on planning sheets.
- Each unit covers the four concepts of learning defined as Listening and Appraising, Performing, Composing and Transcription.
- Children have the opportunity to play classroom instruments (recorders, tuned percussion, djembes)
- Year 4 will receive a first access project in clarinet during the year 2024-2025 in partnership with teachers from the Northamptonshire Music and Performing Arts Trust (NMPAT)
- Technology is used weekly to provide opportunity in listening, performing, recording and appraising music. Digital composition is visited in Year 6 and additional technology and software is explored as part of our computing curriculum specifically in Year 2 during their Digital Music unit and Year 4 during the Audio Productions unit.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music outside of lesson time including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum

Instrumental Teaching

- Children can take instrumental lessons throughout the week provided by our team of Visiting Music Teachers (VMT) in partnership with our local music service Northamptonshire Music and Performing Arts Trust (NMPAT).
- Lessons are generally shared with 2 or 3 students playing a similar instrument at a similar stage.
- This is charged at £91.33 per payment period. There are 3 payment periods over the academic year.
- Instruments on offer vary according to age but include strings, woodwind, brass, guitar and piano.

Music Clubs

- KS2 Choir meets once a week on a Monday afternoon from 3pm – 4pm
- KS2 Musical Theatre club meets for 1 hour once a week after school

Part C: Musical experiences

This is about all the musical events and opportunities that we organise, such as singing in assembly, concerts and shows and trips to events outside of the school

- The choir participates in out of school performances with the Rotary Club of Wellingborough and NMPAT
- Musical Theatre Club participate in the annual ‘Festival’ at the Derngate Theatre presented by NMPAT
- All children in school experience a live performance from the recital team at NMPAT in the school hall.
- The whole school visits the Pantomime at the Castle Theatre during December each year.

Future Development

	Details	COST
Staff Training	SB to continue supporting school staff in their teaching of music through coaching, subject knowledge and resources SB to create and share schedule of coaching in line with year group LTP	SB planning time; Internal cover Teachers – Directed staff meeting time.

Children to develop fluency in reading and writing standard notation in composition	SB to support staff with subject knowledge to support this learning	No cost
Investigate the Music Progression Fund	To research and apply for funding through the Music progression fund	SB planning time; Internal cover
Development of Shared Singing beyond the classroom	SB to research and create list of recommended songs for KS1, Lower KS2 and Upper KS2 to sing in class time/shared time and as a whole school	SB planning time; Internal cover
Annual instrument maintenance	SB to audit and organise repair of instruments	TBC