



READING PROMPTS

Effective prompting/questioning really helps develop a child's understanding of what they have read, and is particularly important as texts become more complex. Below are some examples of prompts to use when your child is reading to you. Please could you ask your child a couple of these sorts of questions each time they read to you, and obviously vary the questions each time. Please feel free to ask your child's class teacher or Mrs Shorthose if you require further help or advice with your child's reading.

Character /Plot Questions

1. What did the character mean when they said.....?
2. Why is the character surprised/angry/excited/scared etc?
3. How do you think this character feels about 'X's actions/words?
4. Explain why the character responded like he did to (an action/event).
5. What clues are there in the story to show how the character feels?
6. What do you think that character thinks of this character?
7. How did the writer make you think this?
8. In the story/poem, 'X' is mentioned. Why?
9. Can you describe different character' reactions to the same event?
10. Who is the 'voice' in the text? What happens if we change the 'voice'?
11. What do you think his motive for doing/saying that is? How do you know?
12. What would you have done differently and why?
13. What do you think will happen because of a character's actions/thoughts?

Text & Language Questions

14. Why do you think a character/setting/event is important?
15. Think about this passage, what is the atmosphere like before and after the event?
16. Which words, phrases or punctuation create this? Do you think the writer has been successful?
17. The writer says '.....'. What other words or phrases could the writer have used?
18. What do you think the writer means by 'x'?
19. Which words do you think are most important in this sentence/paragraph/poem?
20. Has the writer succeeded in creating the scent/mood/theme/making you feel happy/sad etc?
21. Why has the information been presented this way?
22. What does tell you about?
23. What is the author's opinion of?
24. Can you think of another story/author like this?
25. Are there any words that are special to this subject?
26. (For non - fiction) Are you interested in this subject? How does the author make you more or less interested?