



Croyland Primary School English Curriculum

The Parts of a Reader



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The Parts of a Writer



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Formal delivery of the National Curriculum

Cold task completed – cold task is based on the learning that will be taking place in the next term

MTP created.

National Curriculum ARE taught alongside gaps from the cold write

STPs – Daily English teaching tightly focussed on skills teaching in to application, promoting DEEP learning.

Personalised targets embedded within this

Hot task – progress measure from start point.

Target Overview reviewed and updated

Continuous skills

Cursive Handwriting

Using the font and resources provided by 'Letterjoin'

Spelling

From ARE in the national curriculum, as well as continuous formative assessments.

Phonics

Letters and sounds is used as a synthetic approach.

SPaG

Taught within the context of learning, alongside the LTP





Storytelling

Based on the principles of how children learn. It is powerful because it enables children to imitate the language they need for a particular topic orally before reading and analysing it and then writing their own version. This can then be applied when inventing their own stories.

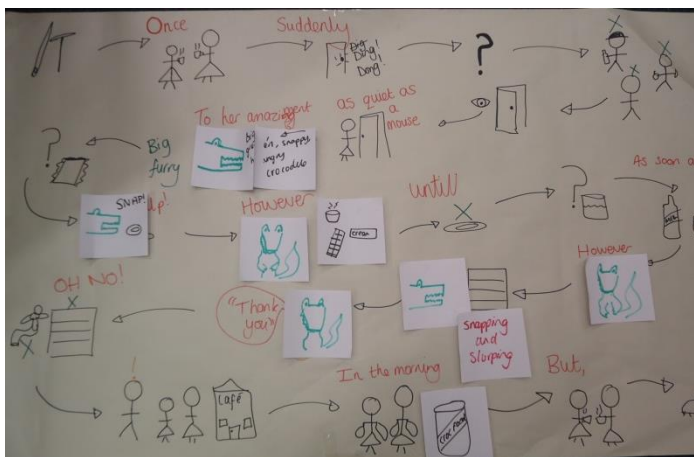
IMITATION:

Familiarisation of a text. Both
Fiction and non-Fiction



INNOVATION-

Adapting a well known tale
some key aspects like
character and setting



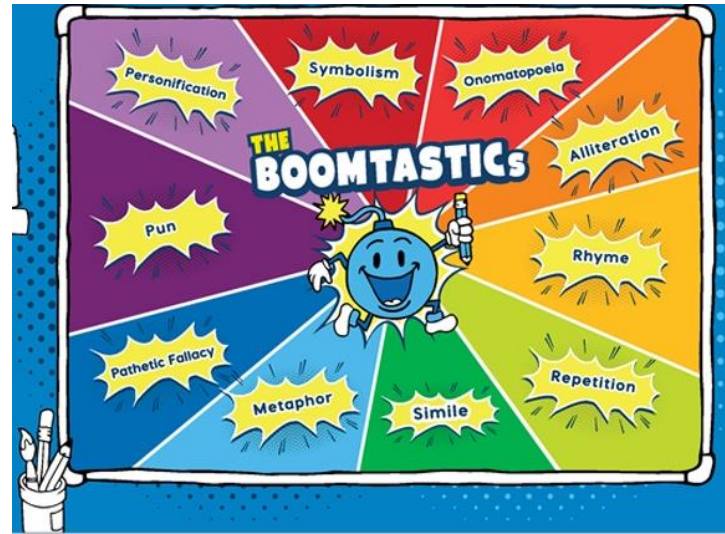
INVENTION-

Creating your own story
and application of
learning (Hot Task)





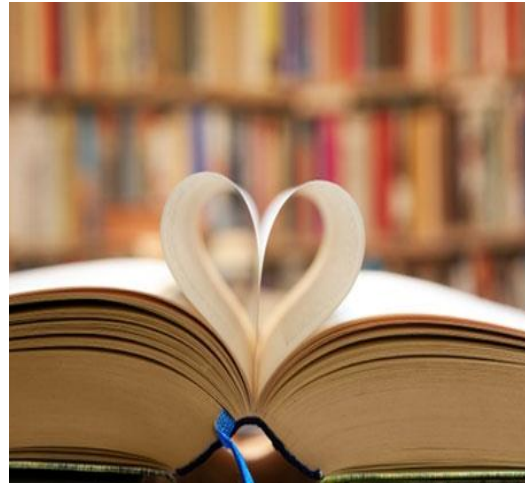
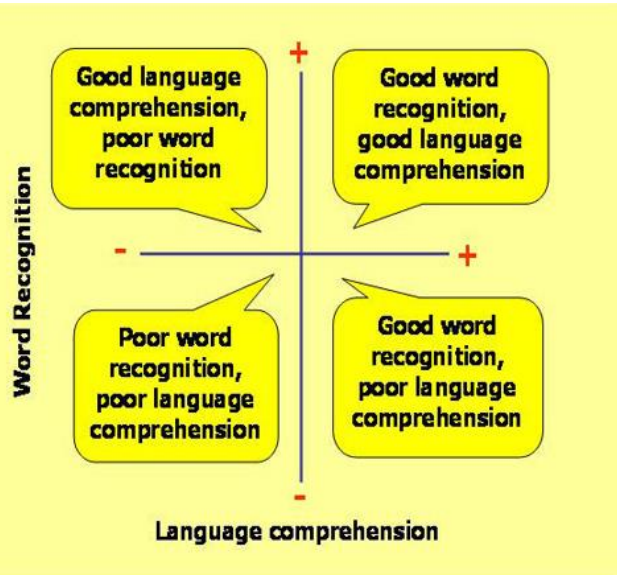
The Teaching of Writing



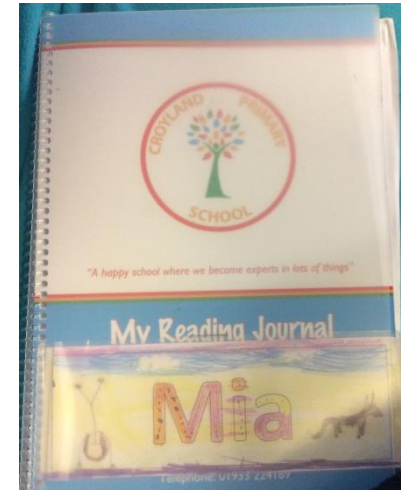
FANTASTICS form the content of writing and is an acronym around the nine possible areas that can be written about. **BOOMTASTICS** gives us the structure to explore a varied range of techniques used by writers that add flair and a personal style to their work. **GRAMMARISTICS** helps children to master the fundamentals of grammar in order to understand the concept of a sentence.

These writer's tools form part of a whole school approach to support pupils as writers. It has been taken from the *Write Way* training, developed by Jane Considine (Education consultant, teacher and author), and has had proven success in improving writing in primary schools across the country.

The Teaching of Reading



Fostering a love of reading



Set ambitious expectations for reading at home

Book Talk

An adapted approach which facilitates the discussion and in depth analysis of texts

Individual reading

All children are read to once a fortnight by an adult and once a term by the teacher.

Intervention

Where children are falling short of ARE or are making minimal progress, they will receive a targeted reading support

Continuous

Reading is reinforced and practised across the curriculum. Also through shared reading and the 10 minute a day pledge.